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GRAVEYARD SHIFT

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The AMAZING SPIDER-MAN

GRAVEYARD SHIFT

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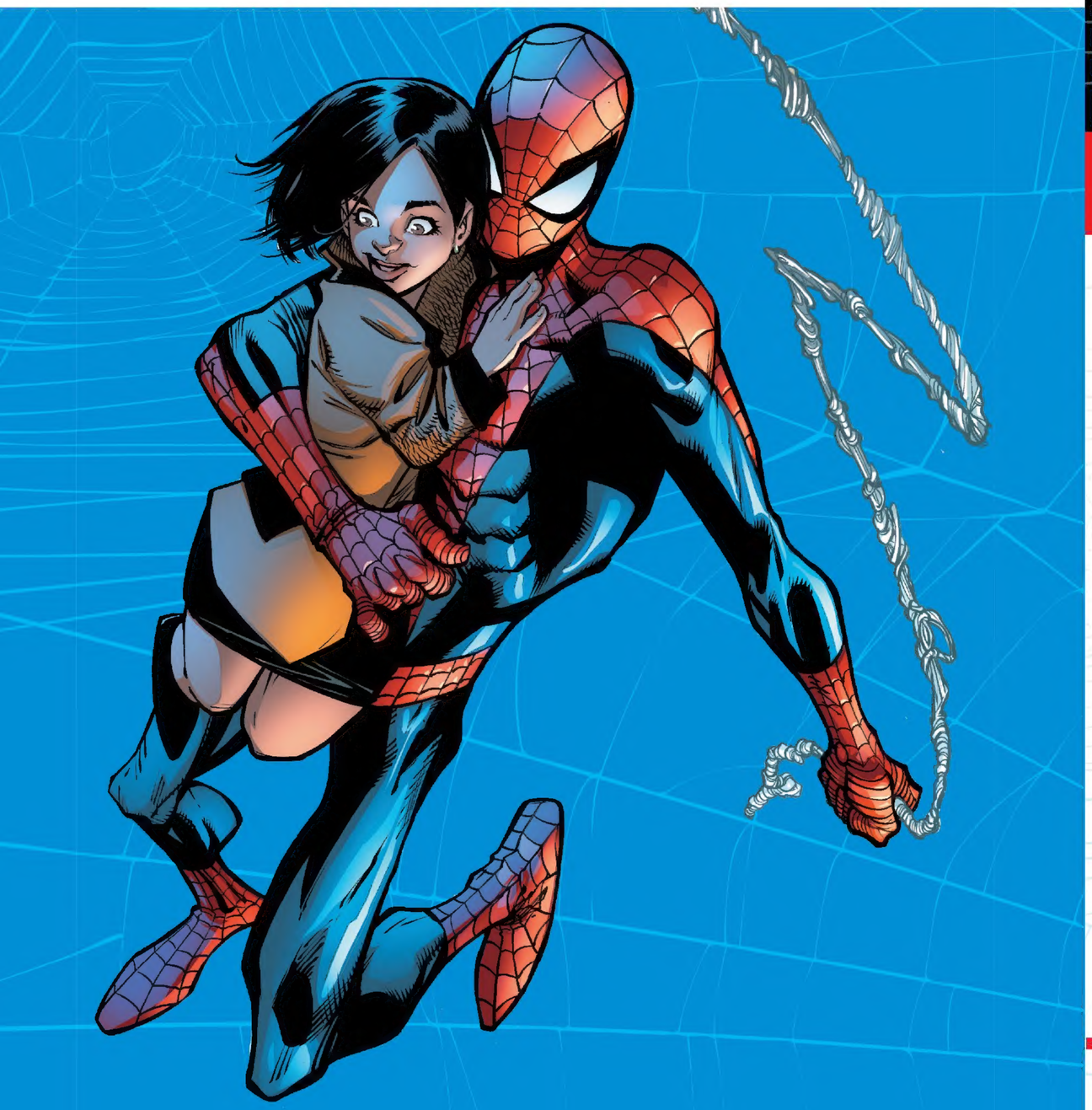

The AMAZING SPIDER-MAN

GRAVEYARD SHIFT

ANNUAL #1

"I CAN'T HELP MYSELF"
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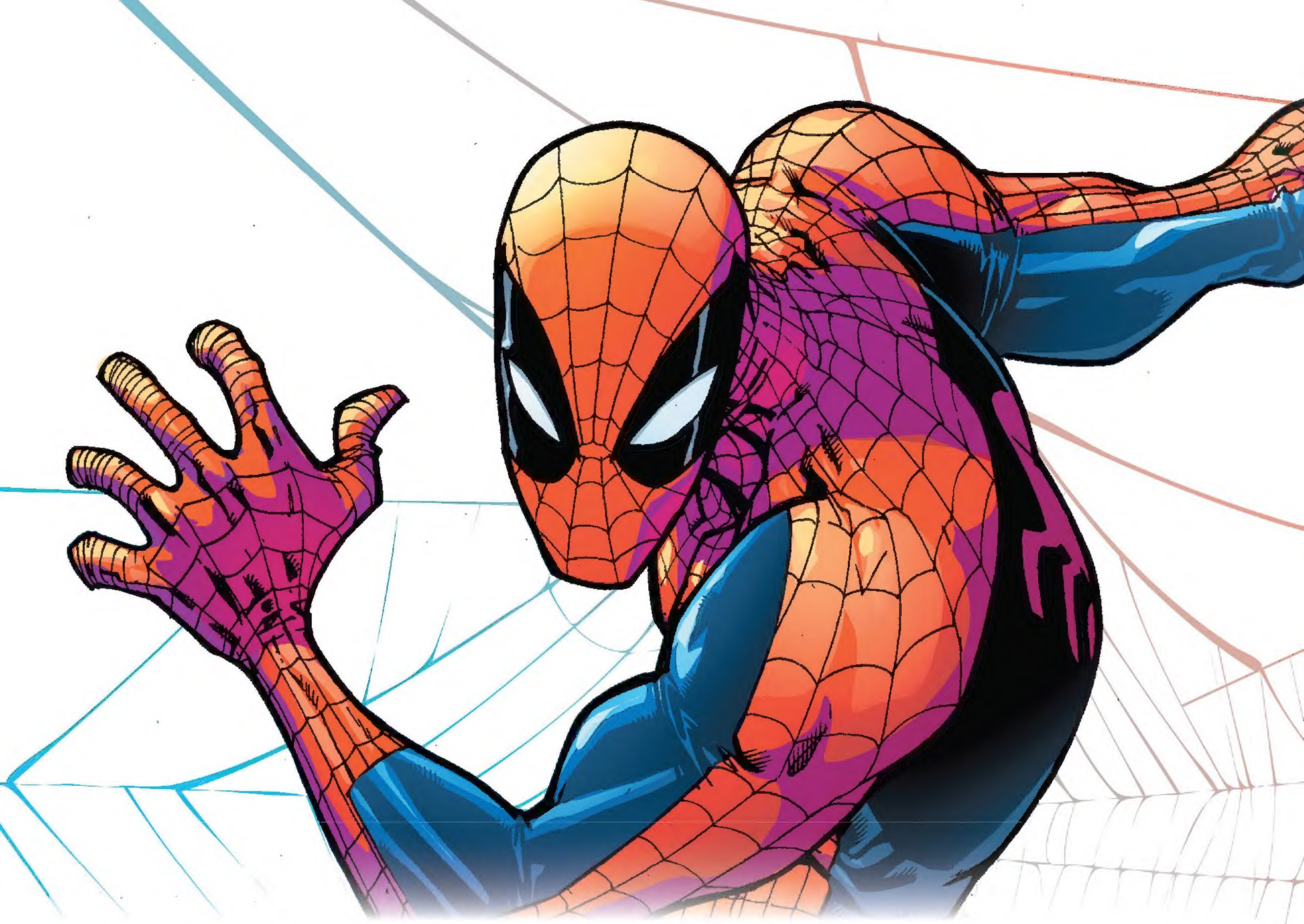


WHEN A MURDEROUS FAMILY OF INTERDIMENSIONAL CREATURES CALLED THE INHERITORS BEGAN HUNTING AND FEASTING ON THE LIFE FORCE OF SPIDER-PEOPLE FROM ACROSS THE MULTIVERSE, IT FELL TO PETER PARKER, THE AMAZING SPIDER-MAN, TO LEAD THOSE WHO SURVIVED IN A DANGEROUS FIGHT FOR THEIR OWN SURVIVAL.

ONE OF THE INHERITORS, AN OLD FOE OF SPIDER-MAN'S NAMED **MORLUN**, MANAGED TO LEECH SOME OF SPIDER-MAN'S LIFE FORCE BEFORE SPIDEY AND THE REST OF THE SPIDER-PEOPLE WERE ABLE TO DEFEAT THE INHERITORS FOR GOOD. AS A RESULT, PETER IS PHYSICALLY DRAINED, AND FEELS THE EFFECTS OF EVERY BATTLE EXHAUST HIM MORE THAN EVER.

MENTALLY, THOUGH, PETER'S SPIRITS COULDN'T BE HIGHER. AFTER LITERALLY LEADING AN ARMY AGAINST CERTAIN DOOM, HE'S CERTAIN HE CAN LEAD HIS COMPANY, PARKER INDUSTRIES, TO A SUCCESSFUL FUTURE.

PERIL AT PARKER INDUSTRIES!

RAMOS '14
delgado

AMAZING SPIDER-MAN 16

GRAVEYARD SHIFT, PART ONE: THE LATE, LATE MR. PARKER

THE CENTRAL PARK ZOO.

REPTILE HOUSE.

KILL HIM, MY BROTHERS! LET SPIDER-MAN'S DEATH BE THE BLOOD SACRIFICE THAT HERALDS OUR *NEW AGE OF REPTILES!*

HSSSSS

I THINK YOUR *"BROTHERS"* JUST WANT A *NAP,* IGUANA. YOU COULD USE ONE TOO, MR. CRANKY-PANTS.

OH, AND YOUR *HYPNOTIC STARE?* NOT GONNA WORK. SPECIAL LENSES IN MY MASK. WE MAMMALS DIDN'T INHERIT THE EARTH JUST BY BEING BETTER LOOKING.

ALTHOUGH *YOUR* TEAM DID SET THE BAR PRETTY LOW...

JUST AS WELL. I MUCH PREFER--

GNH!

--PREY THAT *STRUGGLES.*

BRAKK

SHOULD'VE DODGED THAT EASILY. I'M A MESS. SLOWER, WEAKER...

FIGHTING ***MORLUN*** TOOK A LOT OUT OF ME--LITERALLY. AND THE DRUGSTORE DOESN'T HAVE OVER-THE-COUNTER REMEDIES FOR ***DRAINED LIFE FORCE.***

PLUS, I'VE BEEN GONE LONG ENOUGH THAT EVERYTHING I'VE NEGLECTED IN MY PERSONAL LIFE...

...IS READY TO COME CRASHING DOWN ON ME.

INCOMING CALL. MAY PARKER.

CASE IN POINT.

I LO NEW YOR

THWIP

AUNT MAY? NOW'S NOT A GREAT TIME... ARE YOU OKAY?

YOU'RE ASKING ME? I HAVEN'T HEARD FROM YOU IN DAYS!

FWAP

YOU AND ANNA MARIA *ARE* STILL COMING FOR DINNER THIS WEEKEND?

OY...SHE THINKS ANNA AND I ARE STILL DATING.

DIE!!!

THIS COULD GET UNCOMFORTABLE.

HSSSAAHH!

UH...OF COURSE WE'LL BE THERE! LISTEN, AUNT MAY, UM, ABOUT ANNA MARIA AND ME...

FORTY THOUSAND FROM MR. JAMESON! DO I HEAR FIFTY?

27

MAY!

PINKERTON AUCTION HOUSE.

LEAVE PETER ALONE. HE'S GOT HIS BIG PRESENTATION TODAY!

OH MY GOODNESS, I DON'T KNOW *WHAT* I WAS THINKING.

ONE HUNDRED.

I'M SORRY, DEAR. I KNOW HOW MUCH THIS DEAL MEANS TO YOUR COMPANY... AND US!

SO CONSIDER THIS A PEP TALK FROM YOUR TOP SHAREHOLDERS. BREAK A LEG!

THANKS. GOTTA GO, I'M GETTING A BEEP...

INCOMING CALL: ANNA MARIA MARCONI.

WAIT. ARE YOU ON THE PHONE?!

THIS! THIS IS WHY HOMO SAPIENS MUST BE EXTERMINATED! NO MANNERS!

PETER? WHERE THE HECK ARE YOU? DO YOU KNOW WHAT TIME IT IS?

BELIEVE ME, ANNA MARIA...

...I'M PAINFULLY AWARE.

KRANG!

YOU CAN'T KEEP BAILING LIKE THIS! THE COMMITTEE'S GOING TO WANT TO MEET THE "PARKER" IN PARKER INDUSTRIES!

YOU'VE ALREADY BEEN GONE FOR DAYS! YOU MISSED ALL THE PREP!

I TOLD YOU! I WAS HOPPING FROM ONE DIMENSION TO ANOTHER, FIGHTING FOR MY LIFE!

IS THAT PETE? GIVE ME THAT.

WAIT!

SOMETIMES THAT'S THE PRICE I PAY. I CAN'T HELP IT. I MEAN, I'M SPI--

PARKER!

WHERE ARE YOU?!

SAJANI?! UH...

BROKK

I'M SPY-ING A CAB RIGHT NOW. BE THERE IN A JIFF!

ARRRGH

IF I'M LATE, JUST VAMP FOR A FEW--

UH-UH. YOU ARE NOT DOING THIS TO ME AGAIN!

GOING FOR THIS PRISON CONTRACT WAS *YOUR* BIG IDEA! I WANTED TO PURSUE OUR NANOTECH PROGRAM.

BUT NOOO! BLEEDING-HEART PETE INSISTED WE MAKE A NEW HIGH-TECH PRISON THAT CURES AND REFORMS *SUPER-CRIMINALS!*

NO WAY AM *I* GOING IN THERE AND PITCHING A PROJECT I DON'T EVEN BELIEVE IN!

LOOK, I'M SORRY--

NO, Y'KNOW WHAT? I'M SORRY I'M LATE, BUT I'M *SICK* OF APOLOGIZING ABOUT THE PROJECT!

WHAK!

GFF!

YOU SAW WHAT THE *GREEN GOBLIN* AND HIS GOONS DID TO THIS CITY! AND *ELECTRO*, WHEN HIS POWERS SURGED OUT OF CONTROL!

HSSAAA!

WE NEED TO BE ABLE TO HOLD THESE GUYS...AND MORE! NOT JUST SWEEP THE PROBLEM UNDER THE RUG, BUT *SOLVE* IT!

EVEN THE *WORST*--IF YOU CURE THEM, TAKE AWAY THEIR POWERS, THEY'RE NOWHERE NEAR THE THREAT THEY USED TO BE.

SPLASH

STOP TALKING ON YOUR PHONE, HUMAN!

I HAVE A LEGITIMATE GRIEVANCE ABOUT THE PLIGHT OF REPTILES!

AND YOU'D BE SURPRISED HOW MANY CAN BE REFORMED, IF YOU GET THEIR POWERS UNDER CONTROL BEFORE IT'S TOO LATE!

HANG UP AND TALK TO ME LIKE A--

A LOT OF THESE GUYS HAVE CHANGED INTO SOMETHING MONSTROUS THEY CAN'T UNDERSTAND. SOMETHING THAT FILLS THEM WITH PAIN AND RAGE!

THEY NEED OUR HELP!

CHAK

SMASH

OUR UNDERSTANDING!

BRAK

OUR COMPASSION!

WHAK!

GREAT SPEECH, PETE. TRY GETTING YOUR NARROW BUTT OVER HERE AND GIVING IT TO THE PEOPLE WHO *MATTER*, INSTEAD OF THE CHICK WHO DOESN'T CARE!

WE'RE UP NEXT. AND THOSE ALCHEMAX GUYS ARE GONNA BE A TOUGH ACT TO FOLLOW.

ALCHEMAX?!

I'LL BE RIGHT THERE.

KRAKOOM!

SHE MEANT THAT AS A DRESSING DOWN, NOT A PEP TALK, BUT SAJANI GOT ME OVER MY ENERGY SLUMP.

GOTTA GET TO THE MEETING AND *NAIL* IT. THIS CYCLE OF TAKING DOWN GUYS LIKE IGUANA, SENDING THEM TO JAIL, AND HAVING THEM BREAK OUT TO DO IT ALL AGAIN...

...IT JUST ISN'T GONNA WORK. IN FACT, THE ONLY THING I CAN THINK OF THAT'S WORSE THAN THE STATUS QUO...

...IS A COMPANY AS SKETCHY AS *ALCHEMAX* BEING IN CHARGE OF IT ALL!

I HOPE WE'VE DEMONSTRATED THAT ALCHEMAX IS THE *ONLY* CHOICE TO BUILD YOUR NEW FACILITY.

BUT THIS IS ALSO PERSONAL FOR ME. MEET MY STEPBROTHER, MARK RAXTON. NO DOUBT YOU REMEMBER HIM AS THE *MOLTEN MAN.*

JUST THE SORT OF CRIMINAL THAT OUR PENAL SYSTEM USED TO WAREHOUSE AND FORGET.

DEPARTMENT OF CORRECTIONS MEETING.

CUTTING-EDGE TECHNOLOGY *CURED* HIM AND CONTINUES TO MONITOR HIS CONDITION, ENSURING HE'LL NEVER AGAIN BE A THREAT TO SOCIETY.

HE'S NOW BEGUN A NEW LIFE AS HEAD OF ALCHEMAX'S SECURITY.

OF COURSE, UNTIL THEY'RE REHABILITATED--AND FOR THOSE BEYOND HELP-- IT'S OF PARAMOUNT CONCERN INMATES POSE *NO DANGER* TO THE COMMUNITY.

OUR PROJECT LEADER, *TIBERIUS STONE,* WILL PROVIDE YOU WITH ALL THE SPECIFICATIONS FOR THE NEW PRISON BUILDING.

I'LL LEAVE THIS WITH YOU TO STUDY AT YOUR CONVENIENCE. I THINK YOU'LL SEE WE'VE KEPT COSTS DOWN WITHOUT COMPROMISING QUALITY.

OUR PROPRIETARY TECHNOLOGY WILL MAKE THIS THE SAFEST, MOST SECURE ENHANCED-INMATE PRISON IN THE WORLD. AND WE *GUARANTEE* COMING IN AT OR UNDER BUDGET.

WELL, MS. ALLAN--GENTLEMEN. THIS IS ALL QUITE IMPRESSIVE.

WE'RE WEIGHING PROPOSALS FROM SEVERAL BIDDERS-- ROXXON, PARKER INDUSTRIES, AND EMPIRE UNLIMITED AMONG THEM. BUT, SO FAR, THIS IS THE MOST *PROMISING.*

ALL YOURS, GUYS. MY ADVICE? PLAY THE "*FEISTY STARTUP*" ANGLE FOR ALL IT'S WORTH. YOU'RE JUST NOT GONNA COMPETE WITH FIRMS LIKE US AND ROXXON ON THE MERITS.

RIGHT, I'M SURE THE CITY CAN'T WAIT TO GIVE A ***SECURITY CONTRACT*** TO A COMPANY THAT DIDN'T KNOW IT WAS EMPLOYING THE ***GREEN GOBLIN*** FOR MONTHS.

THAT'S RICH, COMING FROM AN OUTFIT WHOSE FOUNDER COULDN'T BE BOTHERED TO SHOW UP.

LET'S PLAY "*WHERE'S PARKER,*" SHALL WE? I'M GONNA GUESS...IN LINE FOR THE NEW STARKPAD? NO, TOO GROWN-UP. *GOT IT!* THE BALL PIT AT P.J.'S PIZZA! OR MAYBE--

HERE!

I'M RIGHT HERE. JUST IN TIME. SEE? NOTHING AT ALL TO WORRY ABOUT.

WE'RE THE VERY PICTURE OF A SERIOUS, PROFESSIONAL COMPANY.

OH, PETER. YOU HAVEN'T CHANGED A BIT SINCE HIGH SCHOOL.

I REMEMBER YOU STUMBLING IN, LATE *AGAIN*, TOTALLY DISHEVELED...LIKE, EVERY OTHER DAY. HOW MANY CLASSES DID YOU MISS?

A LOT. BUT I WAS STILL VALEDICTORIAN, REMEMBER *THAT?* THE WORK SPOKE FOR ITSELF.

JUST WATCH. I'LL PULL THIS ONE OFF TOO. WINNER OWES THE LOSER A MUFFIN BASKET!

PARKER INDUSTRIES, WE'RE READY FOR YOU.

TAKE CARE, LIZ!

I'M PARTIAL TO BLUEBERRY, FYI.

HMM. PETE ALWAYS *DID* HAVE A WAY OF SNATCHING VICTORY FROM THE JAWS OF DEFEAT.

AND HE'S REALLY GOT THAT EINSTEIN *"RUMPLED GENIUS"* THING GOING ON.

I WISH THERE WAS SOME WAY TO THROW A MONKEY WRENCH INTO HIS PLANS...

LATER...

YOU'RE SURE THESE PEOPLE CAN BE TRUSTED? THE LAST THING WE NEED IS A LOOSE CANNON, LIKE...WELL, LIKE *YOU* WERE, RAXTON.

RELAX. I MAY KNOW SOME OF THESE GUYS FROM THE JOINT, BUT THEY'RE PROFESSIONALS. THE MAN WE'RE MEETING, THIS IS HIS *SPECIALTY.*

HEY, BOSS, WHAT SHOULD WE DO WITH THIS LOSER?

BACK ROOM. BUSINESS HAPPENS IN THE BACK ROOM, YOU KNOW THAT.

THE FLOOR IS FOR FUN. SO GAMBLE, DRINK, AND BE MERRY, EVERYONE, BUT BEHAVE.

UNLESS *YOU* WANT TO SEE THE BACK ROOM.

YOUR FEE...AND THERE'LL BE ANOTHER CASE JUST LIKE THIS WHEN THE JOB'S DONE. THE TARGET'S PARKER INDUSTRIES.

YOU WANT ME TO STEAL PLANS? SABOTAGE A PROJECT? I'M QUITE ACCOMPLISHED AT THAT.

I DON'T THINK IT'S BOASTING TO SAY NO ONE CAN TOUCH ME.

WE'RE AFTER A LITTLE MORE. WE WANT PARKER OUT OF BUSINESS... ***PERMANENTLY.*** YOU FOLLOW ME?

NOT A PROBLEM. YOU MIGHT EVEN SAY...

...PARKER INDUSTRIES DOESN'T STAND A GHOST OF A CHANCE.

TO BE CONTINUED!

THE SLIDE-AWAY CASINO.
THE BACK ROOM.

LOOK AROUND YOU. A LIFESTYLE LIKE THIS DOESN'T COME CHEAP.

AND EVEN THE *BLACK CAT* CAN'T STEAL *EVERYTHING.*

ALTHOUGH IT'S DEFINITELY FUN TO *TRY.*

NO, SOMETIMES I NEED TO PAY A FENCE. OUTBID ONE OF THOSE SNOOTY EUROPEANS, LIKE COUNT NEFARIA. SO TELL ME, HOW AM I SUPPOSED TO DO THAT...

BLACK CAT IN "REPOSSESSION"

PART 1 OF 3:

"Stolen Memories"

...WHEN NOBODIES LIKE THE *RINGER* TRY TO SHORTCHANGE ME ON MY WEEKLY CUT?

YOU WANT ME TO MELT HIS FACE OFF, BOSS?

...P-PLEASE...

I--I GOT PINCHED BY THAT NEW SPIDER-CHICK, *SILK*...I OWE *THE SPOT* FIFTY LARGE FOR BUSTING ME OUT.

HADDA PAY THE *TINKERER* FOR NEW GEAR. SO, YEAH, I SKIMMED...BUT IT WAS JUST SO I COULD GET WHAT I NEEDED TO EARN.

AND YOUR INCOMPETENCE IS MY PROBLEM *HOW?*

I'M BEGGIN' YA! I KNOW EVERYONE SAYS YOU'VE GONE HARD. LIKE YOU'RE A NEW PERSON. NO MERCY, NO SECOND CHANCES.

BUT WE WORKED TOGETHER BEFORE ON A FEW JOBS. THIS AIN'T YOU.

THE BLACK CAT EVERYBODY USED TO KNOW HAD A HEART.

AND I'M BEGGIN' *HER*... PLEASE...FOR MERCY...

I...I...

SUCKERS!

LOOK OUT!

CAN'T BELIEVE YOU FELL FOR THAT! IT'S MY...

...LUCKY...

SPANG

...DAY.

SLKT

AGH!

YOU'RE RIGHT. IT *IS* YOUR LUCKY DAY.

H-HOW-- *UNGK!*

YOU'RE GOING RIGHT BACK OUT TO EARN SO YOU CAN BRING ME ***TRIPLE*** THE USUAL CUT. AND YOU'LL SERVE ANOTHER VALUABLE PURPOSE, TOO.

KILLER SHRIKE, MELTER...MAKE AN EXAMPLE OF THIS IDIOT. SO EVERYONE WHO LAYS EYES ON HIM KNOWS...

...YOU DON'T CROSS THE BLACK CAT.

OUR PLEASURE, BOSS.

SHZZZ

GGAAAAIIEEE!

CAN'T BELIEVE HE TAGGED ME. I'M USUALLY NOT THAT UNLUCKY. UNLESS...THAT *WAS* LUCKY. TO REMIND ME WHO I AM NOW.

WELL, THERE'S AN EASY WAY TO FIND OUT. THE REASON I SET UP SHOP IN A CASINO: I NEVER HAVE TO GO FAR...

...TO TEST MY LUCK.

CHUNG WHIRRRR

NOTICED SOMETHING LATELY. THE HARDER I AM--THE MORE I LISTEN TO THE PART OF ME THAT SAYS NOT TO LET ANYONE OR ANYTHING *EVER* PUT ME DOWN AGAIN--

--THE MORE MY LUCK POWERS GO OFF THE CHARTS.

DING DING DING

HAD TO LEARN THAT THE HARD WAY. HIT ROCK BOTTOM. LOSE MY OLD LIFE...

OH, FELICIA, YOUR COLLECTION IS DIVINE!

...AND EVERYTHING IN IT.

NOT JUST THE MONEY. THE FRIENDS. THE PARTIES. THE ACCEPTANCE INTO A SOCIETY THAT ALWAYS USED TO TURN UP ITS NOSE AT A SECOND-STORY CROOK AND HIS LITTLE GIRL.

WHO SAYS YOU CAN'T HAVE IT ALL?

UGH.

IT'S ALL GONE NOW. I'VE FILLED THIS OFFICE WITH...STUFF. EXPENSIVE STUFF, SURE...

...BUT NOT WHAT I HAD. NOT WHAT I *LOST.*

EVERYTHING!

A COLLECTION I WORKED A *LIFETIME* TO POSSESS!

SKRAASSHH

YOU REMEMBER THIS, LOSER. AND SPREAD THE WORD.

NO ONE TAKES WHAT'S MINE!

8

WHO SAYS YOU CAN'T HAVE IT ALL?

LET'S GO, MAY. NO POINT IN STICKING AROUND. THAT YOUNG LADY'S DETERMINED TO HAVE IT ALL!

UP FOR BID NOW, LADIES AND GENTLEMEN...ANOTHER STUNNING PIECE SEIZED FROM NOTORIOUS THIEF FELICIA HARDY...*THE BLACK CAT!*

MINE.

PUT IT WITH THE REST.

8

I'M THE BLACK CAT. THE GREATEST THIEF OF ALL TIME. THERE'S *NOTHING* YOU CAN TAKE FROM ME... THAT I CAN'T GET BACK.

AND I KNOW EXACTLY WHAT I'M GOING TO DO NOW.

I'M GOING TO *STEAL MY LIFE BACK. EVERY LAST BIT OF IT.*

TO BE CONTINUED!

AMAZING SPIDER-MAN 17

GRAVEYARD SHIFT, PART TWO: TRUST ISSUES

DINNER AT AUNT MAY AND JAY'S APARTMENT.

ANNA MARIA, THIS MEAL YOU PREPARED IS A WORK OF ART.

PSSH. WITH A KITCHEN LIKE YOURS, IT'S EASY.

SPEAKING OF ART, WE JUST GOT THAT CENTERPIECE AT AUCTION...OUR ONLY WIN. A VERY ***DETERMINED*** YOUNG LADY TOOK MOST OF IT.

YOU LANDED A GOOD ONE, JAY. I'VE SEEN IT BEFORE, BUT I CAN'T PLACE WHERE...

YOU LANDED A GOOD ONE TOO, PETER, AND I'D HATE TO SEE YOU LOSE HER. YOU AND ANNA MARIA HAVE BEEN LIVING TOGETHER FOR SOME TIME NOW.

DON'T YOU THINK IT'S TIME YOU--WHAT DO THE YOUNG PEOPLE SAY? PUT A ***RING*** ON IT?

UM--
GLMPF--

OH, MAN. ANNA MARIA MOVED IN WHEN ***DOC OCK'S MIND*** WAS CONTROLLING MY BODY. SHE AND I ARE JUST FRIENDS. BUT I CAN'T TELL AUNT MAY THAT.

GOTTA VAMP...SAY THERE'S A RULE AT PARKER INDUSTRIES ABOUT COWORKERS DATING. NO, THAT WON'T WORK...I'M C.E.O., I ***MAKE*** THE RULES...

WHAT PETER'S TRYING TO SAY IS, WE ***BROKE UP.***

WE'VE BOTH BEEN SO OVERWHELMED STARTING UP PARKER INDUSTRIES I HAVEN'T HAD TIME TO FIND A NEW PLACE.

BUT IT'S OKAY. WE'RE FRIENDS NOW. IT'S ALL VERY AMICABLE.

SIGH. THAT'S MY PETER. LETTING ANOTHER WONDERFUL GIRL GET AWAY.

I SUPPOSE I UNDERSTAND. IT'S HARD TO BE PARTNERS IN BOTH WORK *AND* LIFE. THANK YOU FOR HANDLING THIS SO WELL, DEAR.

IT'S NOT *THAT* HARD, PETE. EVERYTHING I SAID WAS TRUE, JUST WITH THE SPIDER-Y PARTS LEFT OUT. YOU'RE SO USED TO YOUR LIFE BEING A SOAP OPERA, YOU OVERCOMPLICATE.

ALL THE TIME. WE'VE GOT A LOT TO DO BACK AT HQ, AND THIS TIME OF DAY WE'LL NEVER GET A CAB. WHY DON'T YOU JUST SWING US THERE?

UH, YEAH...I'M PRETTY IMPRESSED MYSELF.

WE CAN'T! PEOPLE WILL SEE. THEY'LL THINK THERE'S A CONNECTION BETWEEN YOU AND SPIDER-MAN--

THERE *IS!* HE'S SAVED ME TWICE. AND PEOPLE WILL JUST ASSUME HE'S LOOKING OUT FOR ME AGAIN.

SEE? SIMPLE. NOW SPIDER-UP, CHOP-CHOP. OR DO YOU HAVE SOME OTHER OVERWROUGHT NEUROSIS I NEED TO SHOOT DOWN?

MAKING GREAT TIME, AWESOME VIEW...AND I DON'T EVEN HAVE TO SEE YOUR FACE TO KNOW YOU'RE TOTALLY FREAKING OUT.

I WAS JUST THINKING...MAYBE WE SHOULD STOP A COUPLE BLOCKS AWAY FROM THE OFFICE. SPIDEY AND PARKER ARE SUPPOSED TO BE ON THE OUTS.

OH, PLEASE. *NO ONE* BOUGHT THAT. NOT EVEN FOR A MINUTE. YOU REALLY THOUGHT YOU'D BE ABLE TO PULL THAT OFF?

YOU *DID!* SERIOUSLY, DUDE, THAT ONE BORDERED ON DELUSIONAL. THE WAY YOU THINK SOMETIMES...

PARKER INDUSTRIES BETA TESTING LAB.

WHAT WAS PARKER THINKING?

SPENDING ALL OUR TIME AND RESOURCES DESIGNING A *SUPER VILLAIN PRISON?* THIS IS THE TITANIC! THE HINDENBURG! WE CAN'T WIN!

SUPER VILLAINS BREAK OUT, THAT'S WHAT THEY DO! THE FIRST TIME ONE OF THESE LUNATIC PSYCHOPATHS BUSTS LOOSE, PARKER INDUSTRIES IS A *JOKE!*

I WAS ONE OF THOSE "*LUNATIC PSYCHOPATHS,*" SAJANI. AND THIS ISN'T JUST ABOUT HOLDING CRIMINALS...IT'S ABOUT *REFORMING* THEM.

PETER HIRED ME WHEN NO ONE ELSE WOULD, 'CAUSE HE BELIEVED I COULD RISE ABOVE MY OLD LIFE AS *CLASH*. THAT'S ALL SOME OF THESE GUYS NEED...A CHANCE.

THINK OF THE GOOD SOMEONE LIKE MYSTERIO COULD'VE DONE IF HE'D CHANGED HIS WAYS. ISN'T THAT WORTH THE RISK?

UH, YEAH...I WASN'T TALKING ABOUT *YOU*, CLAYTON. I JUST MEANT, *UM*...

MS. JAFFREY, CAN I HAVE A MINUTE?

YES! SORRY, CLAYTON, PRESSING SECURITY ISSUE HERE...AGAIN...

SOMETHING'S WRONG WITH THE SYSTEM. IT'S BEEN GLITCHING ON AND OFF ALL OVER THE BUILDING.

HOW? AFTER THE *BLACK CAT* BROKE IN, I HAD IT UPGRADED TO TOP-OF-THE-LINE, HACK-PROOF, PROPRIETARY TECH!

NO ONE SHOULD BE ABLE TO GET IN OR OUT WITHOUT--

HEY, SAJANI.

WHAT THE HECK? I WAS SUPPOSED TO GET A TEXT WHEN PETE CAME IN SO WE COULD DISCUSS THE BUDGET! IS THE KEYCARD SYSTEM DOWN, TOO?

OH--PETER HAS A SECRET DOOR TO HIS LAB. IT'S HOW HE HAS COVERT MEETINGS WITH SPIDER-MAN. HE'S GETTING HIS TECH FROM US AGAIN.

YOU LYING-- *YOU PROMISED ME THAT WOULD STOP!*

ANNA, WHY DO YOU KEEP DOING THIS TO ME?

I DON'T LIKE KEEPING SECRETS. SEE, THIS IS WHY WE SPLIT UP.

YOU WHAT?

ANNA!

YOU DIDN'T THINK I SHOULD KNOW MY COWORKERS BROKE UP?

I'M ABOUT TO BREAK *DOWN.*

UM, I'M GONNA GO TRY TO ISOLATE THAT GLITCH...

WHAT? WE SHOULD TELL PEOPLE. IT'S BETTER TO BE *TRANSPARENT...*

PARKER INDUSTRIES SECURITY HUB.

TSK. IN BUSINESS SUCH A SHORT TIME AND ALREADY EXPANDING THE PRISON-INDUSTRIAL COMPLEX. PARKER INDUSTRIES, I WOULD'VE BROUGHT YOU DOWN FOR FREE.

NOT THAT I'LL REFUSE THE MONEY... EVEN A GHOST HAS TO EAT.

PHONES, DOWN. INTERNET, DOWN. THAT'LL BE NOTICED. NOW LET'S MAKE SURE NO ONE ABSCONDS FOR THE NEAREST COFFEE SHOP WITH FREE WIFI.

FULL LOCKDOWN INITIATED. ALL EXITS SEALED.

THERE. MEASURES DESIGNED TO KEEP THE MASSES OUT ARE SO EASILY REPURPOSED TO TRAP THE GUILTY WITHIN.

AND THERE ARE NO INNOCENTS HERE. EVERYONE IS COMPLICIT. FROM THE TYRANNICAL C.E.O. ...

...TO THE LOWLIEST SECURITY GUARD.

HEY! WHAT DO YOU THINK YOU'RE DOING?

SETTING THE WORLD FREE.

BLAM BLAM

STARTING WITH YOU.

GKK--!

MEANWHILE...

I KNOW YOU'VE ALL PUT IN A LOT OF HOURS BUT IT'S FINALLY TIME FOR THE BIG PAYOFF.

WE'RE ABOUT TO TEST A FULLY FUNCTIONING MODEL OF HOW A WING OF OUR PRISON WOULD WORK. THIS IS A HISTORIC MOMENT. AND WE WOULDN'T BE HERE WITHOUT YOU.

OR YOU, PETE. *ESPECIALLY* YOU.

AND... FINGERS CROSSED.

KLIK

POWER ON.

HARD-LIGHT SMART WALLS UP. SECURITY ORBS ONLINE. S.W.A.T.-BOTS READING AT 100%.

IT'S WORKING!

IT'S *BEAUTIFUL!*

LOVELY. NOW THE FUN CAN BEGIN.

I DO ADORE SURPRISES.

TEK TEK TEK

RIOT CONTROL MODE. MAXIMUM FORCE.

WZZZ

UH...IS THIS SUPPOSED TO HAPPEN?

THAT'S A BIG NO!

SMART WALLS: BLOCK ESCAPE ROUTES.

ALL UNITS STAND DOWN! OVERRIDE CODE THETA!

SKAAWW

OH, THAT WON'T WORK. NOTHING WILL. AND DON'T BOTHER TRYING TO CALL FOR HELP...OR FIZZA, FOR THAT MATTER. IT'S JUST US...ME, YOU, AND YOUR CREATIONS.

I MUST SAY, AS A FORMER OCCUPANT OF THE KIND OF FACILITY YOU'RE BUILDING, I CAN SEE YOU'VE DONE IMPRESSIVE WORK. BUT A LAYMAN MAY NOT GRASP THE LEVEL OF CRAFTSMANSHIP.

SO I'M GOING TO SHOW THE WORLD. BY HAVING YOUR INVENTIONS HOLD YOU SECURELY INSIDE PARKER INDUSTRIES...WHILE I BRING IT DOWN ON YOUR HEADS.

OUT! LET ME OUT!

WE HAVE A RUNNER. TARGET LOCK.

NO!

GET DOWN!

SPLANG

SPANG

ALERT--CORE DAMAGE--

KRANG

TANG

WHABOOM

THEY TOOK EACH OTHER OUT! TALK ABOUT LUCK!

MORE LIKE *SPIDER-SENSE*. I'M REALLY RISKING EXPOSING MYSELF HERE, BUT THERE'S NO OTHER OPTION.

NOT *JUST* LUCK. I'M BROADCASTING A JAMMING FREQUENCY THAT'LL MESS WITH THEIR GUIDANCE SYSTEMS.

BUT THAT WON'T-- *UH*, I MEAN, *GOOD CALL!*

ANNA'S DOING IT AGAIN--COVERING FOR ME. CREATING A PLAUSIBLE EXCUSE FOR ME TO USE MY POWERS WITHOUT TORPEDOING MY SECRET IDENTITY.

BUT WE'RE CLOSE TO THE POINT WHERE THAT WON'T MATTER...UNLESS I GET US OUT OF HERE, FAST!

THIS ONE'S OFF BALANCE! MAYBE IF I HIT IT HARD ENOUGH--

OR WITH A HEALTHY DOSE OF SPIDER-STRENGTH...

HRAM

LIVING BRAIN! PROTECT ALL STAFF AND GUIDE THEM TO THE EXIT!

WHIRR CLICK-ICK--YES, DOCTOR.

TZANG

CLICK- DAMAGE REPORT. FUNCTION AT 78%!

OH, NO!

HEY, BETTER THE ROBOT THAN US.

BARELY. THE ONLY PLACE OUR "*SECRET PROJECT*" IS BACKED UP IS IN THE LIVING BRAIN'S MEMORY. IF WE LOSE OUR MAIN COMPUTER--

WOULD THAT BE THE HOME I *SHARE* WITH THE GUY YOU DON'T WANT TO KNOW WHAT WE'RE DOING?

YOU DIDN'T BACK IT UP ON YOUR HOME SYSTEM?

POINT TAKEN.

SANJANI AND ANNA MARIA HAVE BEEN WORKING ON A NANOTECHNOLOGY PROJECT SINCE ASM 6 — DEDUCTIVE DEV

PARKER'S DEAD-END PROJECT ISN'T JUST THREATENING OUR LIVES, IT'S RISKING MY ONLY HOPE OF SALVAGING THIS WHOLE BUSINESS.

IT'S THE BLACK CAT ALL OVER AGAIN. THE ONLY WAY THIS MESS GETS FIXED IS IF I FIX IT...

ALL EXITS ARE LOCKED... I CAN'T OVERRIDE! THERE'S NO WAY OUT!

THERE'S A SECRET DOOR IN MY LAB--NOT LINKED TO THE MAIN SYSTEM!

THAT DOESN'T HELP US IF WE CAN'T GET THERE!

LIVING BRAIN! ANALYZE WALLS FOR WEAK POINTS...

CLICK-- WHIRR--

...AND MAKE US A DOOR!

KRAKK

KRNCH

EVERYONE, THAT WAY! AND LISTEN--SPIDER-MAN USES THIS ENTRANCE TO GET HIS TECH SECRETLY, WITHOUT HURTING OUR COMPANY'S P.R.

SO KEEP WHAT YOU SEE QUIET...AND *DON'T* TOUCH ANY OF HIS EQUIPMENT. IT'S DANGEROUS.

MAN, SHE'S GOOD...JUST ESTABLISHED A TOTALLY LEGIT REASON SPIDER-MAN COULD SHOW UP. TIME FOR ME TO HANG BACK AND MAKE THAT HAPPEN.

MR. PARKER! AREN'T YOU COMING?

AS SOON AS I SEAL OFF THE LAB!

I DON'T SEE SAJANI. SHE WAS FIRST TO GET OUT, THOUGH...AND I CAN'T IMAGINE ANYWHERE ELSE IS MORE DANGEROUS THAN HERE...

LEAVING THE LAB? HOW OBLIGING. I THINK I'VE DONE ALL THE DAMAGE I CAN THERE.

BUT THERE'S SO MUCH YET TO DESTROY...

AND I CAN HELP.

EASY. I'M ALONE. I RECOGNIZED THE SECURITY HUB IN YOUR DR. EVIL BROADCAST. BUT I'M NOT YOUR ENEMY...IN FACT, I THINK WE CAN BE *ALLIES*.

I'VE HEARD OF YOU. *THE GHOST*--CORPORATE SABOTEUR, RIGHT? WHICH MEANS SOMEONE HIRED YOU, PROBABLY TO TORPEDO OUR SUPER-PRISON.

WELL, GUESS WHAT? NOTHING WOULD MAKE ME HAPPIER. IT'S ALL MY PARTNER'S IDEA. I THINK IT'S A STINKER.

I'LL MAKE YOU A DEAL: DON'T HURT ANYONE, LEAVE THE REST OF OUR PROJECTS ALONE...AND I'LL SHOW YOU THE BEST, FASTEST WAY TO WRECK THE PRISON STUFF *BEYOND REPAIR*.

WHAT DO YOU SAY?

YOU'RE A SHREWD NEGOTIATOR, YOUNG LADY. SMART AND RUTHLESS. YOU'LL GO FAR IN THE BUSINESS WORLD.

I'M AFRAID I CAN'T HAVE THAT. YOU SEE, I DON'T SABOTAGE CORPORATIONS FOR THE MONEY. I DO IT BECAUSE I HATE THEM.

AND I WANT THEM DEAD.

AAIIEEEEE!

WHAT--?

GOTTA MOVE. GET THERE NOW.

THAT WAS THE SCREAM OF SOMEONE STARING DEATH...

...RIGHT IN THE FACE!

NO!!

TO BE CONCLUDED!

TWO YEARS AGO.

THIS IS MY FAVORITE...A LOST RENOIR MOST PEOPLE DON'T KNOW EXISTS. I'LL TELL YOU HOW I HAD IT AUTHENTICATED...JUST *DON'T* ASK WHERE I "PICKED IT UP!"

HAHAHAHAHA!

OH, FELICIA, YOU'RE SO *BAD!*

...CAN YOU BELIEVE FELICIA HARDY KEPT THIS HIDDEN AWAY? SELFISH WITCH. A MASTERPIECE LIKE THIS SHOULD BE ENJOYED BY EVERYONE.

SOME PEOPLE SAY I'M CRAZY TO HAVE PAID SO MUCH, JUST TO LOAN IT TO A MUSEUM. BUT MY CONSCIENCE WOULDN'T LET ME DO ANYTHING ELSE.

REGINA, YOU'RE A *SAINT.*

WHAT--?

THE LIGHTS! *SECURITY!*

Mine

NO!!

OH MY GOD...SHE'S BACK!

HUMILIATE *ME*, WILL SHE? I'LL HAVE HARDY BACK IN JAIL SO FAST HER EMPTY LITTLE HEAD WILL SPIN.

FIND ME THE BEST MILITARY CONTRACTORS MONEY CAN BUY. I WANT TO GET THAT PAINTING BACK AND TEACH LITTLE MISS *"BLACK CAT"* A LESSON SHE'LL NEVER--

MY TREASURES! SHE--SHE *TOOK IT ALL!*

MS. VENDERKAMP, WE NEED TO GET YOU OUT OF HERE.

NO! I HAVE TO SEE IF SHE CLEANED OUT THE UPSTAIRS, TOO. WHAT'S THE MATTER WITH THIS BUILDING? DON'T I PAY A SMALL ***FORTUNE*** FOR SECURITY?

YES, MA'AM, BUT THE PERP COULD STILL BE--

OH, I COULDN'T LEAVE.

NOT UNTIL DEAR REGINA LEARNS...NO ONE TAKES ***ANYTHING*** FROM THE BLACK CAT.

NOT WITHOUT PAYING FOR IT. ***DEARLY.***

BLACK CAT IN "REPOSSESSION"

PART 2 OF 3:

"No Take Backsies"

GET HER!

BLAM BLAM

AGH! WATCH THE RICOCHETS!

LOOK OUT--

BRATTATTA

OOH, BAD LUCK, FELLAS.

WORSE THAN USUAL, ACTUALLY. SEEMS LIKE THE MORE I GIVE IN TO MY MORE RUTHLESS SIDE, THE BETTER MY BAD LUCK POWERS WORK.

NEVER REALIZED IT BEFORE. GUESS I WAS ALWAYS HOLDING BACK. BUT NOW THAT I'M NOT, IT FEELS GOOD...*REALLY* GOOD.

SKRASSHH

AND WHEN IT COMES TO REGINA VENDERKAMP... THERE'S A *LOT* TO LET OUT.

NO. GOT TO GET OUT--

AH-AH-AH.

KLIK

CHSSHH

THK

UH!

P-POISON?

OH, SUCK IT UP, HONEY. IT'S NOT FATAL. JUST ENOUGH TO GIVE YOU A LITTLE CATNAP.

I LIKE TO PLAY WITH MY PREY A LOT LONGER THAN THIS...

HOURS LATER.

HNNN...?

A LITTLE CROOKED? I THOUGHT SO TOO. THERE, THAT'S BETTER.

STUNNING, ISN'T IT? LOOKING AT IT EVERY DAY MADE ME FEEL... LUCKY. TO BE SURROUNDED BY SUCH BEAUTY.

ALL OF THIS. EVERYTHING THAT WAS TAKEN FROM ME. A LIFETIME OF TREASURES I'VE HAD TO TAKE BACK.

YOU'RE CRAZY!

YOU KNOW, YOU'RE RIGHT. IT'S NOT QUITE PERFECT YET.

THERE'S JUST ONE THING MISSING...

THAT'S IT.

IT DOES LOOK NICE ON THE MANTEL, DOESN'T IT?

SO MUCH BETTER THAN THE TABLE. ALL THROUGH DINNER, I WORRIED PETER WOULD KNOCK IT OVER. I ADORE THAT BOY, BUT HE CAN BE A BIT KLUTZY.

IT'S SO SAD ABOUT HIM AND ANNA MARIA. I'M ABOUT TO GIVE UP ON EVER SEEING HIM MARRIED BEFORE I DIE.

NOW, MAY, YOU'RE HEALTHY AS A HORSE. PETER WILL FIND THE RIGHT GIRL IN HIS OWN TIME. DO YOU WANT TO GO OUT, SEE A MOVIE? TAKE YOUR MIND OFF IT?

THANK YOU, JAY, BUT IT'S GETTING LATE. I'D RATHER STAY IN.

I'VE HAD ENOUGH EXCITEMENT FOR ONE NIGHT.

TO BE CONCLUDED!

AMAZING SPIDER-MAN 18

GRAVEYARD SHIFT, PART THREE: TRADE SECRETS

SAJANI WAS RIGHT.

SHE NEVER WANTED US WORKING ON SUPER VILLAIN CONTAINMENT. I PUSHED FOR IT. I MADE *PARKER INDUSTRIES* A TARGET FOR LUNATICS LIKE *THE GHOST.*

NOW *SHE'S* PAYING THE PRICE WITH HER LIFE--

--UNLESS I DO SOMETHING ABOUT IT!

LET GO!

BUT I'M NOT TOUCHING HER. OR YOU.

THWIP

YOU FOOL. TRYING THE SAME THING, EXPECTING A DIFFERENT RESULT. AND THEY SAY I'M INSANE.

WASN'T AIMING FOR YOU, CASPER.

THANK GOD SHE'S BREATHING. NO BLOOD...THE GHOST DIDN'T MAKE ANY PHYSICAL WOUNDS.

...TOLD PARKER... THIS WOULD HAPPEN...

HIS ENERGY FIELD DISRUPTS TECHNOLOGY... PROBABLY ALSO AFFECTS A HEART'S ELECTRIC IMPULSES. BUT SHE SEEMS OKAY NOW.

WHICH MEANS THE GUARD-- YES! I SEE HIM BREATHING TOO. SO I CAN FOCUS ON--

--CRAP.

BY THE WAY, WORD OF ADVICE...

...I'D GET OUT OF PARKER INDUSTRIES IF I WERE YOU.

BEEP BEEP BEEEEEP

GOT TO GET SAJANI AWAY--

BLAM

I HEAR THE BOTTOM'S ABOUT TO FALL OUT.

AHHH!

PETER PARKER'S PRIVATE LAB.

I-I'M SCARED, MS. MARCONI. ARE YOU SURE IT'S SAFE?

COMPLETELY. WE USED THE SECRET DOOR SPIDER-MAN USES; IT'S NOT CONNECTED TO THE REST OF THE BUILDING'S SYSTEMS.

ONCE YOU'RE OUTSIDE, YOU SHOULD BE CLEAR OF THE GHOST'S SIGNAL JAMMER. CALL FOR HELP.

WOW. SO PETE BUILDS ALL SPIDER-MAN'S TECH HERE. I KNEW HE WAS A GENIUS, BUT THIS...

LIVING BRAIN, ARE YOU OKAY? YOU TOOK SOME SERIOUS HITS PROTECTING US.

CLICK--WHIRR-- SYSTEMS AT 54%. PERMISSION TO SELF-REPAIR?

YOU CAN DO THAT? UH, GRANTED.

POP PING

HEY, YOU'RE USING THE NANITES I STORED IN YOU!

AFFIRMATIVE. ALSO ACCESSING NANITE-RELATED DATA YOU STORED IN MY FILES. UPGRADE POTENTIAL DETECTED. PERMISSION TO INITIATE?

HEY, GO FOR IT. I'M HOPING YOU CAN TELL ME...

...OUTSIDE OF US AND THE GHOST, WHO'S STILL IN THE BUILDING?

CLICK--THREE LIFE READINGS DETECTED. STATUS: FAINT. INTERMITTENT.

WHIRR--POP--CONCLUSION: THE GHOST'S ENERGY FIELD MAY BE INTERFERING WITH MY SENSORS. ALTERNATIVE: SUBJECTS ARE SERIOUSLY INJURED.

WHAT DOES THAT MEAN?

THAT'S IT. WE'RE GOING BACK IN TO HELP.

US? WITH WHAT?

YOU KIDDING? CLAYTON, YOU'RE AN EX-SUPER VILLAIN. HE'S A ROBOT. AND WE'VE GOT SPIDER-MAN'S ENTIRE ARSENAL. WHAT MORE DO WE NEED?

IT MIGHT BE A VIOLATION OF MY PAROLE...BUT I AM DYING TO TAKE THE SONICS IN THIS SUIT FOR A TEST DRIVE. I CAN MAKE SOME QUICK MODIFICATIONS...

GOOD CALL. YOU READY?

THESE WERE DESIGNED TO FIGHT VENOM...THEY SHOOT FLAMING AND SONIC WEBS. EVEN INTANGIBLE, THE GHOST CAN HEAR... AND MAYBE STILL FEEL HEAT.

WEB-SHOOTERS. COOL. YEAH. I CAN DO THIS.

THE LOWER LEVELS.

YOU'RE NOT UP AGAINST SCIENTISTS AND SECURITY GUARDS NOW, BOO-BERRY. YOU CAN'T LAY A HAND ON ME. AND THE SECOND YOU TURN SOLID TO USE A WEAPON--

THEN I SUPPOSE I SIMPLY WON'T TURN SOLID.

FOR HOW LONG? EVEN IF YOU CAN BREATHE LIKE THAT, YOU'LL RUN DOWN YOUR SUIT'S POWER. AND THEN IT'S OUCHIE TIME.

THAT'S HOW IT ALWAYS IS WITH YOU DEATH-TRAP, AMBUSH-Y KINDA GUYS. WHEN IT COMES TO A FAIR FIGHT, YOU'RE PRETTY WEAK.

YOU'RE NOT WRONG.

SO HOW ABOUT YOU SURRENDER? MAYBE THE COPS'LL CUT A DEAL, IF YOU TELL 'EM WHO HIRED YOU TO SABOTAGE THE PRISON PROJECT.

HEH. NOW YOU'RE OUT OF YOUR DEPTH. I PREPARED FOR HOURS BEFORE REVEALING MYSELF. YOU SEE, I'M NOT JUST HERE TO DESTROY A PROJECT...

...I CAME TO RAZE PARKER INDUSTRIES TO THE GROUND.

OH, NO...

DEET DEET DEET

IF CORPORATIONS ARE PEOPLE, I AM A MURDERER! HA HA HA!

WEB RACE

SPIDEY-SENSE GOING CRAZY, BUT KNOWING WHERE DANGER'S COMING FROM ONLY HELPS SO MUCH...

...WHEN IT'S COMING FROM *EVERYWHERE!*

UNNGHH!

KBRANG

P-PINNED...BUT I'VE GOT TO GET UP! SAJANI AND THE GUARD ARE STILL IN THE BUILDING!

THE SECURITY HUB'S REINFORCED...THEY MIGHT BE OKAY...BUT EVERYTHING ABOUT THIS PLACE IS UNSTABLE.

NNGH! EXCEPT THE BEAM ON MY CHEST. C-CAN'T--

THIS PLACE IS WELL MADE. I'M SURPRISED IT HASN'T TOTALLY COLLAPSED. BUT NOT ENTIRELY DISAPPOINTED.

I SAW THAT TELEVISION SPECIAL, WHERE YOU WERE UNMASKED ON THE FACT CHANNEL. SUCH A LETDOWN. SO AMATEURISH. NOT A SINGLE DECENT SHOT OF YOUR FACE.

I CAN REMEDY THAT RIGHT NOW.

AH-AH, DON'T BOTHER FIGHTING IT. YOU SHOULD KNOW BY NOW...I'M UNTOUCHABLE.

BUT I CAN HEAR YOUR FREAKY VOICE, WHICH MEANS...

...YOU CAN HEAR THIS!

WWAAAA

SORRY, SPIDEY. I KNOW THAT CAN'T BE FUN FOR YOU EITHER.

F-FORGET ME...THE GHOST... HE'S GOING FOR HIS BOMBS! DON'T LET HIM--

GGAAAHH!

ON IT.

THWIP THWIP

NNAA! N-NOT FAIR...

SHREEEE

POUR IT ON! SONIC VIBRATIONS SHOULD NOT ONLY HURT HIM, BUT THEY COULD DAMAGE THE MECHANISMS IN HIS SUIT--FORCE HIM SOLID.

MY THINKING EXACTLY.

AND THERE WE GO! UNCONSCIOUS AND WRAPPED UP LIKE A REALLY UNAPPETIZING BURRITO.

YOU'RE WELCOME.

ARE YOU KIDDING? BAD ENOUGH I HAVE TO GET TO SAJANI AND THE GUARD BEFORE THIS PLACE COMES DOWN--WHICH YOUR "*HOOKED ON SONICS*" ROUTINE DIDN'T HELP--

--NOW I HAVE TO WORRY ABOUT MY "*AMAZING FRIENDS*"?

WHO SAYS YOU HAVE TO WORRY? WE JUST TOOK OUT THE GHOST! SOMETHING *YOU* SEEMED TO BE HAVING A PRETTY HARD TIME WITH!

SORRY. YOU DID GREAT. BUT THIS WHOLE STRUCTURE'S COLLAPSING, AND UNLESS YOU CAN CLIMB WALLS, YOU CAN'T HELP ME FROM HERE.

HEAD BACK THE WAY YOU CAME AND GET OUT OF HERE, OKAY?

SURE. HEY! GOT A LOVELY PARTING GIFT FOR YOU.

WHAT'S IN HERE SHOULD HELP YOU FIND ANY STAFF STILL INSIDE. SAJANI, THE GUARD...

...AND PETER PARKER.

MY CIVILIAN CLOTHES. ANNA'S COVERING MY BUTT...LITERALLY. SHE THOUGHT OF EVERYTHING, AGAIN.

THANKS...REALLY. NOW GET GOING. I'LL MAKE SURE EVERYONE--INCLUDING YOUR SCREW-UP OF A C.E.O.--

--SEES YOU ON THE OUTSIDE.

LOOK! IT'S COLE AND MARCONI! BUT I DON'T SEE PARKER OR JAFFREY.

SPIDER-MAN'S GETTING THEM. IN THE MEANTIME, HERE'S A CONSOLATION PRIZE--THE GUY WHO BLEW THE PLACE UP. COURTESY OF YOUR FRIENDLY NEIGHBORHOOD YOU KNOW THE REST.

BUT WE--

PAROLE VIOLATION, REMEMBER?

SUPPOSED TO BE AN EASY JOB...NOW I SEE. IT WAS A TRAP. CORPORATIONS WILL DO ANYTHING TO ELIMINATE A THREAT.

YOU HEAR HIS RANTING? SOMEONE HIRED HIM TO DO THIS. A COMPETITOR.

I'LL BET ANYTHING IT WAS THOSE CREEPS FROM ALCHEMAX. NOT THAT WE'LL BE ABLE TO MAKE IT STICK; THEY'RE TOO SMART TO LEAVE A TRAIL BACK TO THEM.

NYPD

I NEED A DOCTOR HERE! THEY'VE BOTH SUFFERED HEART ARRHYTHMIA.

AND DON'T SEND ANYONE ELSE IN. THE STRUCTURE'S UNSTABLE, THIS IS THE LAST OF THE PEOPLE INSIDE.

WHAT ABOUT SPIDER-MAN?

OH, UH--I'M SURE HE'S--

I SAW HIM SWING OFF THATAWAY. YOU KNOW HOW SPIDEY IS AROUND COPS--HE ALWAYS TAKES OFF BEFORE THEY DECIDE TO PIN EVERYTHING ON HIM.

TAKE CARE OF THE GUARD. I'M FINE.

NO THANKS TO *YOU*, PARKER! I KNEW SOMETHING LIKE THIS WOULD HAPPEN. I SAID IT A HUNDRED TIMES, BUT YOU JUST IGNORED ME--AND *LIED* TO ME!

I CAN'T BELIEVE YOU KEPT BUILDING TECH FOR SPIDER-MAN AFTER YOU PROMISED YOU'D STOP! HOW COULD YOU KEEP THAT FROM ME?

SHE'S RIGHT. NO MORE SECRETS... AND THAT GOES FOR US, TOO. SAJANI AND I HAVE BEEN MOVING FORWARD WITH THE NANOTECH RESEARCH.

YOU *WHAT?* YOU--BOTH OF YOU WENT BEHIND MY BACK? SAJANI, WE'RE SUPPOSED TO BE PARTNERS! AND ANNA--

HOW YOU FEEL RIGHT NOW? REMEMBER IT. IT'S WHAT HAPPENS WHEN SOMEONE YOU SHOULD BE ABLETO TRUST KEEPS SOMETHING IMPORTANT FROM YOU.

AND IT CUTS *BOTH WAYS.*

POINT MADE. SAJANI, I'M SORRY. I THOUGHT I HAD GOOD REASONS, BUT THAT DOESN'T EXCUSE WHAT I DID. FROM NOW ON, NO SECRETS BETWEEN US.

YOU THINK IT'S THAT SIMPLE? AM I REALLY SUPPOSED TO BELIEVE YOU'RE BEING TOTALLY HONEST WITH ME NOW? ABOUT EVERYTHING?

SURE! I MEAN, EVERYTHING... IMPORTANT.

UH-HUH. AND LET ME GUESS: *YOU* DECIDE WHAT'S IMPORTANT.

THIS RIGHT HERE? *THIS* IS WHY PARKER INDUSTRIES IS FALLING APART--

BBBRRRMMM

BERRRoooMMM

EVERYONE, GET BACK!

OH MY GOD...I THINK I'M GOING TO CRY. IT'S ALL OVER, ISN'T IT?

WHAT, THAT? THAT'S JUST A BUILDING. IT'S NOT PARKER INDUSTRIES.

PARKER INDUSTRIES IS A COMPANY. AN IDEA. IT'S *US*. WE'RE ALL STILL HERE. AND Y'KNOW WHAT? WE'RE GONNA DO IT *BETTER* FROM NOW ON.

BUT WE'VE LOST OUR HEADQUARTERS. OUR EQUIPMENT. ALL OUR WORK. EVEN WITH INSURANCE, WE'RE BACK TO BEFORE DAY ONE. HOW DO WE COME BACK FROM THAT?

AND IF YOU'RE STILL WORKING FOR SPIDER-MAN, HOW DO WE KNOW THIS WON'T JUST HAPPEN AGAIN?

GO AHEAD, POLLYANNA. TELL 'EM.

I MEAN...LOOK, IF WE JUST...HAVE FAITH, AND WORK HARD...WE CAN COME BACK FROM ANYTHING. WE'RE THINKERS! INNOVATORS! THERE'S NO PROBLEM WE CAN'T SOLVE, RIGHT?

RIGHT?

THE END...?

SAJANI WAS RIGHT. I'M A TERRIBLE PERSON.

BAD ENOUGH I HAVE TO TELL AUNT MAY AND JAY THE COMPANY THEY INVESTED IN IS A PILE OF RUBBLE... I'M PROBABLY ***WAKING THEM UP*** TO DO IT.

BUT THEY SHOULD HEAR IT FROM ME. AT LEAST I CAN REMIND THEM IT'S INSURED...

HUH. NO ANSWER.

KNOCK KNOCK

AWFULLY LATE FOR THEM TO BE OUT...AND THEY DIDN'T ANSWER THEIR PHONES. SPIDER-SENSE IS QUIET, BUT JUST TO BE SAFE, I'D BETTER USE THE SPARE KEY...

OH MY GOD! ***AUNT MAY! JAY!***

NO ONE HERE. AND NO BLOOD, THANK HEAVEN, BUT DEFINITE SIGNS OF A STRUGGLE. SOMEONE ***TOOK*** THEM! COULD ***THE GHOST*** HAVE--

NO. IT HAS TO BE PERSONAL. THEY'VE GOT A LOT OF VALUABLES, BUT NOTHING'S MISSING-- WAIT.

SOMETHING ***IS*** MISSING. THE STATUE THEY'D JUST BOUGHT AT AUCTION. I THOUGHT I'D SEEN IT BEFORE...

...AND NOW I REMEMBER WHERE.

THERE. NOW IT'S PERFECT.

IF YOU'VE GOT WHAT YOU WANT, PLEASE LET US GO!

GOOD ADVICE. I'M *IMPORTANT.* IF ANYTHING HAPPENS TO ME--

WHY DID YOU TAKE US? YOU CLEARLY DON'T NEED MONEY, AND MY WIFE AND I NEVER DID ANYTHING TO YOU.

WRONG! YOU BOUGHT *MY THINGS* AT THAT AUCTION. THAT'S HOW THEY ADVERTISED IT. *"TREASURES OF THE BLACK CAT!"*

ITEMS I SPENT A LIFETIME ACQUIRING. A COLLECTION I POURED MY HEART AND SOUL INTO.

THAT'S THE PROBLEM WITH POSSESSIONS. YOU CAN LOSE THEM. THEY CAN BREAK. OR...

...THEY CAN BE *TAKEN* FROM YOU. AND THEN... *THEN...*

...EVERYONE THINKS THEY CAN TAKE WHAT'S *YOURS.* YOUR BELONGINGS. YOUR FREEDOM. YOUR DIGNITY. AND THEY WILL.

UNLESS YOU SHOW THEM THEY'RE *WRONG.*

NOTHING-- AND NO ONE-- WILL EVER HAVE THAT KIND OF HOLD ON ME AGAIN.

I'M SETTING MYSELF FREE.

BLACK CAT IN "REPOSSESSION"

PART 3 OF 3: "Nothing Left To Lose"

IT'D BE CRAZY FOR HER TO GO BACK TO HER OLD PENTHOUSE. BUT THE LAST TIME I SAW HER, FELICIA WAS ERRATIC...VIOLENT... ALMOST A COMPLETELY DIFFERENT PERSON.

IF SHE'S TRYING TO RECLAIM HER OLD THINGS...HER OLD LIFE...I WAS PART OF THAT. MAYBE I CAN GET THROUGH TO HER. MAYBE THERE'S *HOPE*...

OH, NO.

NO FIREFIGHTERS ON SITE. LOOKS LIKE THIS JUST STARTED. PLEASE LET THAT MEAN I'M IN TIME TO SAVE...

SMASH

MAY AND JAY JAMESON! IF YOU'RE IN HERE, SHOUT OUT!

OVER HERE! KOFF KOFF

HURRY!

BE CAREFUL! THAT WOMAN'S STILL IN HERE SOMEWHERE. SHE'S *INSANE!*

CAT! HELP ME GET THEM OUT OF HERE!

AWAY FROM A FIRE I STARTED? I DON'T THINK SO. BUT TAKE THEM IF YOU WANT. I MADE MY POINT. THE MORE PEOPLE THEY TELL, THE BETTER.

THIS *ISN'T* YOU, FELICIA. SOMETHING'S WRONG...MAYBE IT'S YOUR LUCK POWERS. THIS ISN'T HOW YOU--

DON'T TALK LIKE YOU KNOW ME. THAT FELICIA'S GONE. BURNED AWAY. I'M DONE BEING WHAT OTHER PEOPLE WANT.

LUCK'S GOT NOTHING TO DO WITH IT. I CONTROL MY FATE NOW. ANYONE GETS IN THE WAY OF THAT...

...THEY'LL BE GONE TOO.

THE BLACK CAT--

LONG GONE. TRUST ME, I'D KNOW IF SHE WASN'T.

YOU IDIOT! YOU COULDN'T SAVE ANY OF MY THINGS? THEY'RE PRICELESS--

OH, SHUSH, YOUNG LADY. THEY'RE *JUST* THINGS. PEOPLE ARE WHAT COUNT. SPIDER-MAN KNOWS THAT.

THE NEWS HAS SHOWED YOU DOING SOME TERRIBLE THINGS LATELY--

THIS'LL SOUND CRAZY, BUT THAT WASN'T ME. ONE OF MY ENEMIES--

YOU DON'T HAVE TO EXPLAIN. I KNOW HOW MANY TIMES YOU'VE SAVED ME...AND JAY, AND MY NEPHEW. I JUST WANTED TO SAY I SHOULD'VE HAD MORE FAITH IN YOU.

I WANT YOU TO KNOW, DEAR, IT'S FINE BY ME IF OUR COMPANY ASSOCIATES WITH YOU.

IT'S FINE WITH ME IF YOU GET YOUR EQUIPMENT FROM PARKER INDUSTRIES.

OOH. SPEAKING OF PARKER INDUTRIES... REMEMBER HOW YOU SAID PEOPLE ARE MORE IMPORTANT THAN THINGS...?

BOYS, IN THE BRIEF TIME YOU'VE FOLLOWED ME, YOU'VE SEEN THE ***RESULTS.***

STAY ON MY GOOD SIDE, AND YOU'RE ON A HOT STREAK.

CROSS ME, AND YOU SUFFER THE WORST LUCK OF YOUR ***MISERABLE LIVES.***

THAT WAS JUST A SMALL TASTE. GET READY TO STEP UP.

FROM THIS POINT ON, ***NOTHING*** IS HOLDING ME BACK, AND THERE IS NO ***LIMIT*** TO HOW FAR I'M WILLING TO GO.

THE BEGINNING

THERE IS ONLY SECRET WARS

AMAZING SPIDER-MAN ANNUAL 1

PETER?! PETER?!

HEY, SAJANI, WHAT'S GOING ON?

WHERE YOU GOING?

IT'S QUITTING TIME. I'M BEAT, HEADING HOME.

DID YOU GET A CHANCE TO READ THAT REPORT ABOUT THE UTILIZATION OF MICROSCOPIC ELECTRODES IN THE THREE-DIMENSIONAL PRINTING OF LITHIUM ION BATTERIES?

YES?

PETER, *PLEASE* GIVE IT A READ? I'LL E-MAIL IT TO YOU AGAIN.

WE NEED TO GET YOUR TWO CENTS TOMORROW MORNING SO THE TEAM CAN FINALLY MOVE FORWARD.

OF COURSE, FOR SURE. I'M GOING STRAIGHT HOME.

I'LL BE PUTTING ON MY SILK JAMMYS, POPPING OPEN A PINT OF ROCKY ROAD AND THEN I'LL CURL RIGHT UP AND READ THAT FANTASTIC REPORT.

JUST READ IT, OKAY?

PARKER

WILL DO. GOOD NIGHT.

GO STRAIGHT HOME. READ THE REPORT.

GO STRAIGHT HOME. READ THE REPORT.

GO STRAIGHT HOME...

THE AMAZING SPIDER-MAN IN: "I CAN'T HELP MYSELF"

WRITER: SEAN RYAN ARTIST: BRANDON PETERSON
COLOR ARTIST: ANTONIO FABELA LETTERER: TRAVIS LANHAM

NYPD

FDNY

OH, IT'S JUST A TRAFFIC ACCIDENT. AND IT LOOKS LIKE I'M TOO LATE TO REALLY DO MUCH GOOD ANYWAY. EVERYONE SEEMS OKAY.

GUESS I SHOULD HEAD ON BACK H--

WAIT A TICK.

IS THAT A--

THWIP

OH MAN, IT'S SOMEONE'S CELL PHONE. THAT SUCKS. I WONDER IF THEY EVEN KNOW THEY LOST IT.

HEY, DO YOU KNOW WHOSE PHONE THIS IS?

I'M ON THE PHONE!

ARE THE PEOPLE IN THIS CITY GETTING RUDER, OR AM I JUST GETTING MORE SENSITIVE?

HI, OFFICER, I--

SPIDER-MAN, NOT NOW, ALL RIGHT? WE'RE A LITTLE BUSY HERE.

BUT I'VE GOT THIS CELL PHONE HERE.

AND I'VE GOT AN INJURED CAB DRIVER. WHAT'S YOUR POINT?

WELL, IT'S NOT MINE. SOMEBODY LOST THEIR PHONE. PEOPLE'S PHONES ARE IMPORTANT TO THEM.

WHAT SHOULD I DO?

WHY DON'T YOU CALL THEM?

THAT'S A GOOD IDEA.

CRUD. IT'S LOCKED. NOW WHAT?

SERIOUSLY, MAN, I'M REAL BUSY HERE.

ALL RIGHT, ALL RIGHT.

IS THERE A WAY AROUND A LOCKED PHONE? THERE'S GOTTA BE.

I MEAN, I'M A SMART GUY, RIGHT? TEENAGE ME WOULD HAVE BEEN ALL OVER THIS.

IRON MAN PROBABLY KNOWS. HE KNOWS EVERYTHING. IT'S ANNOYING.

OH, MY GOD! IT'S RINGING!

RIING RIING

HELLO?! *HELLO?!* HI!

THIS IS SPIDER-MAN.

YES, SPIDER-MAN. IS THIS YOUR PHONE?

WAIT, I'VE GOT TO STOP FOR A SECOND. I'M NOT REALLY USED TO SWINGING AND TALKING ON THESE THINGS AT THE SAME TIME. IT COULD BE DANGEROUS.

ARE YOU STILL THERE? HELLO?!

OH, NO, SPIDER-SENSE. WHAT'S GOING ON?

NO!

BOOO

HAWKEYE?!
WHAT'S GOING ON?
I COULD USE SOME HELP.
YEAH. I'M HAPPY TO.
IT'S A GANG OF ARSONISTS THAT HAVE BEEN MAKING THEIR WAY THROUGH CHINATOWN. I'VE BEEN TRACKING THEM FOR MONTHS. THOUGHT I COULD HANDLE THEM BY MYSELF.
YOU TAKE THE LEFT. I'LL TAKE THE RIGHT.
I CAN DO THAT.

THOSE GUYS WEREN'T SO BAD.

YOU HUNGRY?

I COULD EAT.

ONE WAY
W 3 ST
BOB'S PIZZERIA
NEW YORK • LONDON • JAPAN • SPAIN
123
The Most Famous Pizza In The Universe
Since 1956
ATM
SO WAIT, WHEN DID YOU LOSE YOUR HEARING?
AGAIN. I CAN'T HEAR YOU AT ALL.
OH, RIGHT.
WHEN DID YOU--!
I CAN READ LIPS.
GOTCHA.
DO YOU KNOW HOW TO BYPASS THE LOCK SCREEN ON A CELL PHONE?
NO. WHY?
I FOUND SOMEONE'S CELL PHONE AND I'M TRYING TO SEE IF I CAN GET IT BACK TO THEM.
WHY?
WHAT DO YOU MEAN?
WHY ARE YOU DOING THAT?
'CAUSE THEY PROBABLY WANT THEIR PHONE BACK.
I JUST WISH I KNEW WHERE THEY WERE. I THINK THEY TRIED TO CALL ME EARLIER. I'D LIKE TO CALL THEM BACK, BUT I CAN'T GET PAST THIS LOCK SCREEN.
IRON MAN WOULD KNOW HOW TO GET PAST IT.
I THINK HE'S OUT OF TOWN.
DOCTOR STRANGE COULD PROBABLY GET PAST IT.

I CAN'T DO THAT.

I NEEDED HIM TO HELP ME FIND MY KEYS ABOUT A WEEK AGO. HE'S PUT ME ON A BIT OF A BAN.

HERE, LET ME SEE IT.

HEY, THEY'RE GERMAN.

WHAT? HOW DO YOU KNOW?

9:50
December 10, 2014
Slide to unlock

LOOK AT THEIR WALLPAPER PICTURE.

THE DUDE'S WEARING A GERMAN SOCCER JERSEY. NOT TO MENTION THE SANDALS WITH THE BLACK SOCKS. HE MIGHT AS WELL BE WEARING LEDERHOSEN.

OKAY, SO WHAT'S YOUR POINT?

THEY'RE TOURISTS. IF THEY'RE ANYWHERE, THEY'RE WHERE TOURISTS GO. YOU KNOW, THE PLACES WE ALWAYS FIGHT BAD GUYS.

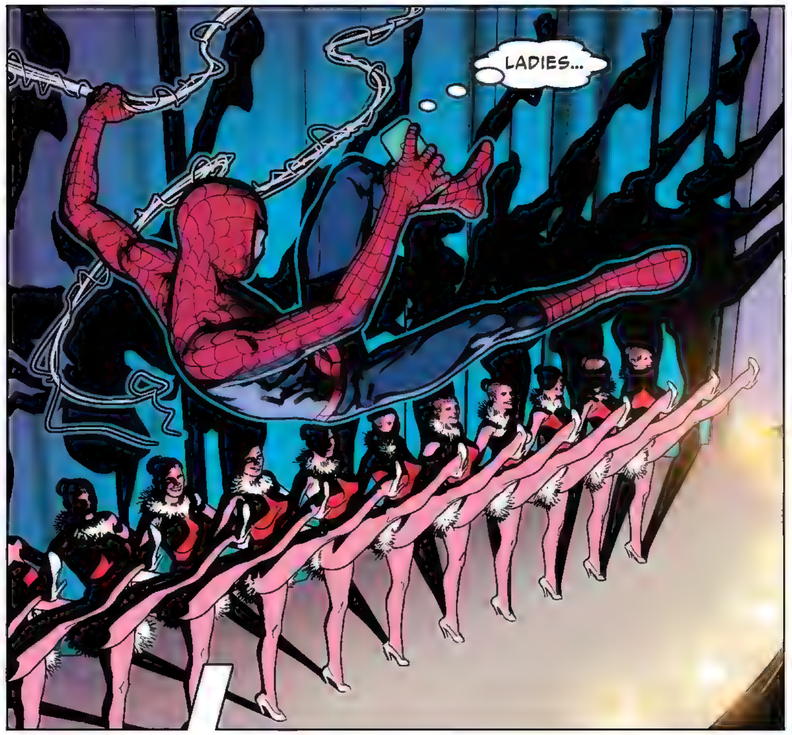
MAN, YOU'RE A GENIUS. THAT ACTUALLY REALLY HELPS.

HEY, SPIDEY, REALLY. WHY ARE YOU TRYING SO HARD TO GIVE THESE PEOPLE THEIR PHONE BACK?

'CAUSE I HAVE TO.

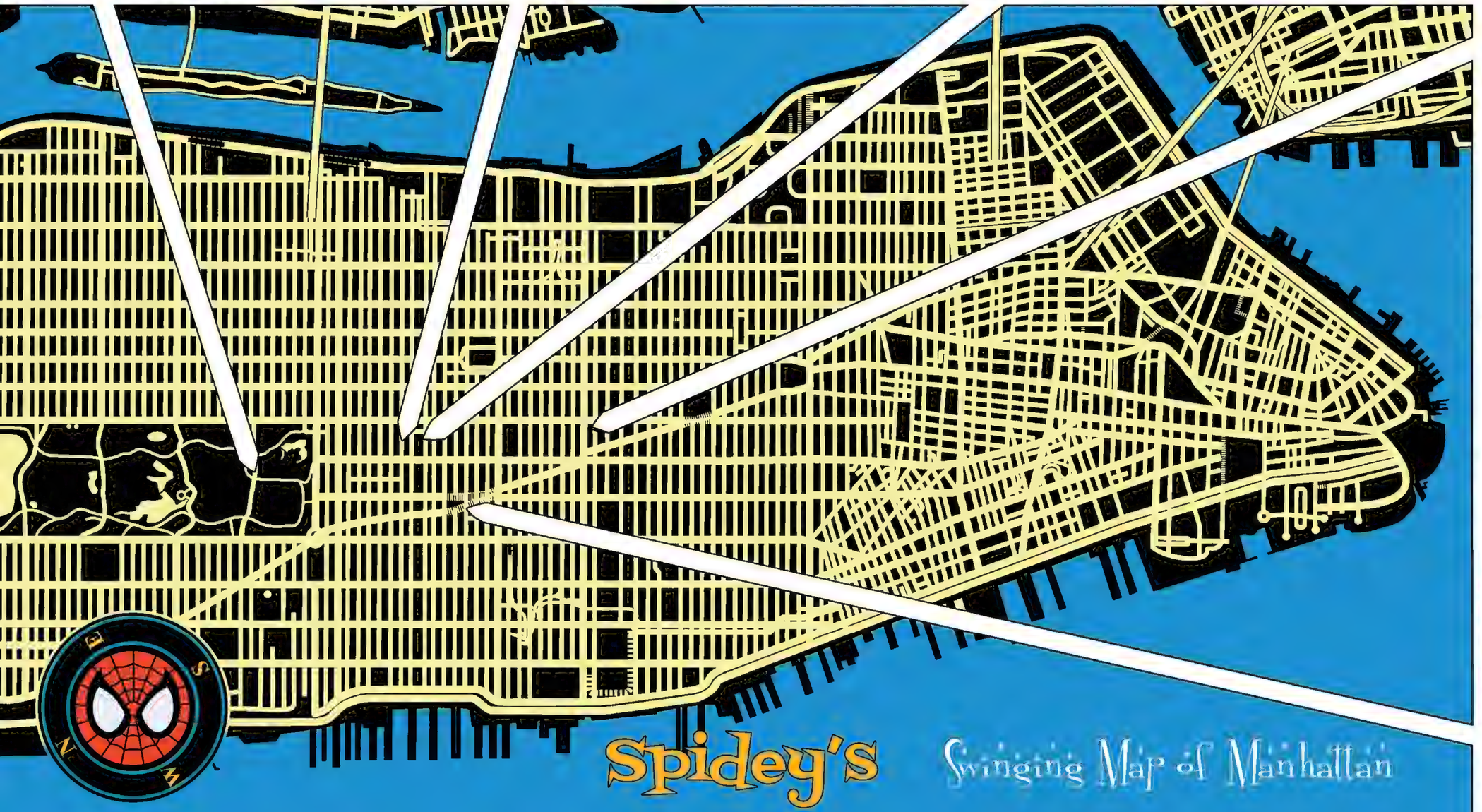
HE LITERALLY ALREADY FORGOT THAT I NEED TO READ HIS LIPS TO GET ANYTHING HE SAYS.

NOPE.


LADIES...

NOPE.

NOPE.


Spidey's
Swinging Map of Manhattan

NOPE.

I AM NEVER GONNA FIND THESE PEOPLE.

FINAL WEEKS

EXCUSE ME? ARE YOU ON A BREAK? OR CAN MY KIDS GET A PICTURE?

NO, I'M SORRY. I'M ACTUALLY NOT ONE OF THOSE GUYS, I'M THE REAL...

AH, WHAT THE HECK. GET IN HERE, KIDS.

SMILE, KIDS!

OH, MY GOD! I HAVE TO TAKE THIS. I'M SO SORRY. I HAVE TO GO, IT'S A LONG STORY!

RING RING

WELL, THAT WAS RUDE...

HELLO?!
HI!
YES, THIS IS SPIDER-MAN.
NO, REALLY. THIS IS SPIDER-MAN.
WOULD I LIE TO YOU?
I WOULDN'T. LYING IS BAD.
WELL, REGARDLESS OF ALL THAT, I'VE FOUND YOUR PHONE.
I KNOW, RIGHT?
SO WHERE ARE YOU GUYS? I'D LOVE TO GET THIS PHONE BACK TO YOU.
YOU'RE GOING TO THE AIRPORT?! OH, GOODNESS.
WHEN'S YOUR FLIGHT?
OH BOY, THAT'S SOON.
WHAT AIRLINE?
OKAY, GREAT. I'LL BE THERE AS FAST AS I CAN.
NO, JUST WAIT OUT FRONT. I CAN'T REALLY GET PAST SECURITY.
OKAY, SEE YOU GUYS SOON. BYE.
AH, COME ON. NOT NOW. YOU'VE GOT TO BE KIDDING ME.
CLANG-A-LANG-A-LANG
AHHHH!!

THIS WAY, MENAGERIE!

THIS IS THE SCORE OF THE CENTURY! I DON'T THINK I CAN EVEN CARRY THIS MANY DIAMONDS!

THEN GIVE THEM TO HIPPO! I DON'T WANT ANY DIAMONDS LEFT BEHIND!

I DO NOT HAVE TIME FOR THIS RIGHT NOW!

AND YOU GUYS COULDN'T HAVE DONE THIS LIKE AN HOUR AGO WHEN I WAS SWINGING BY HERE?!

SPIDER-MAN?!

UGH! CAN'T YOU, FOR ONCE, LEAVE US ALONE?!

YEAH, I'M THE BAD GUY HERE.

DON'T WORRY, GANG, I'VE GOT HIM.

REALLY SORRY, "GANG," BUT I'VE REALLY GOT TO MAKE THIS A QUICK ONE.

NO IMPRESSIVE GYMNASTICS. NO HILARIOUSLY EXECUTED ONE-LINERS.

YOU'RE NOT GETTING ANY OF MY USUAL TOP-NOTCH MATERIAL.

YOU GUYS JUST AIN'T WORTH IT.

I'M TRYING TO HELP PEOPLE.

SO STOP DISTRACTING ME.

I'M GONNA MAKE IT.
I'M GONNA MAKE IT.
I'M GONNA MAKE IT.
I'M NOT GONNA MAKE IT.
I'M NOT GONNA MAKE IT.
I'M NOT GONNA MAKE IT.
I MIGHT ACTUALLY MAKE IT.
I MIGHT ACTUALLY MAKE IT.
I MIGHT ACTUALLY MAKE IT.
I DON'T THINK I MADE IT.
I DON'T THINK I MADE IT.
I DON'T THINK I MADE IT.
POLICE
POLICE
SPIDER-MAN?!

YOU MADE IT!

OF COURSE.

I'M VERY DEPENDABLE.

HERE'S THE PHONE.

UNBELIEVABLE.

THIS IS AMAZING. WE CANNOT THANK YOU ENOUGH, SPIDER-MAN.

HEY, IT'S MY JOB.

BUT YOU ARE A SUPER HERO, RIGHT?

THAT'S WHAT THEY TELL ME.

DON'T YOU HAVE SOMETHING MORE IMPORTANT TO DO?

NOPE.

PETER?

DAMMIT.

SO, WHAT DID YOU THINK OF THE REPORT? PRETTY FASCINATING STUFF, RIGHT?

OH MAN, SAJANI, I'M SO SORRY, BUT I COMPLETELY BLANKED ON READING THAT REPORT LAST NIGHT.

BLANKED?

COME ON, PETER. THIS REPORT IS IMPORTANT. HOW DID YOU FORGET?

I GUESS I GOT DISTRACTED.

DISTRACTED?! BY WHAT?

I LOST MY PHONE?

RIDICULOUS.

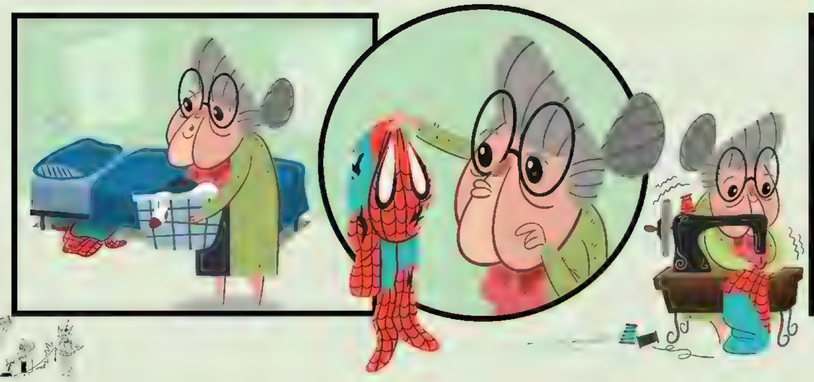
WELL, THE MEETING IS NOT FOR ANOTHER HOUR, SO COULD YOU TRY TO MAYBE SKIM THE REPORT FOR ME?

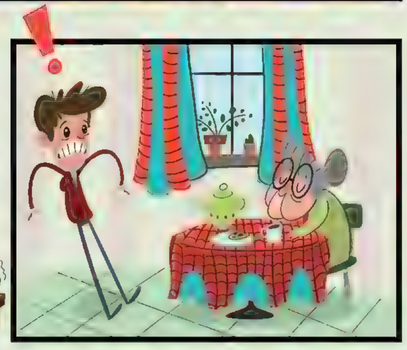
OF COURSE, FOR SURE.

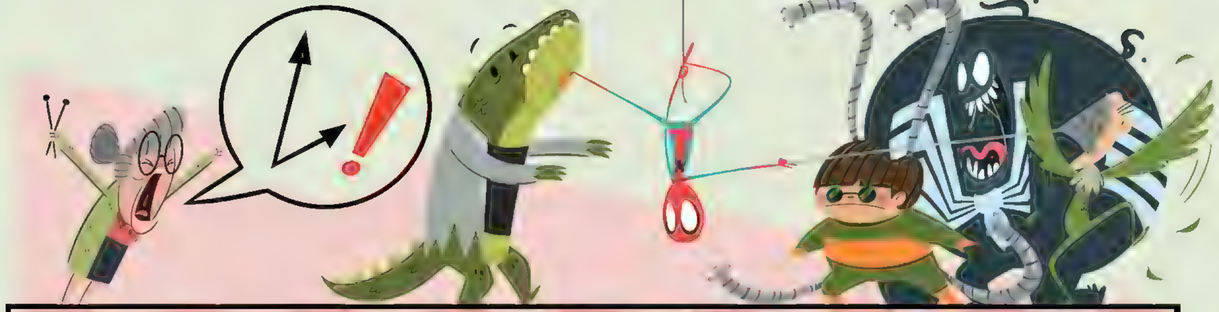
END

the A-MAY-ZING SPIDER-AUNT

BY CALE ATKINSON







WHUP WHUP WHUP WHUP WHUP

WELCOME TO ♥ NEW YORK

CHUCKA CHUCKA CHUCKA CHUCKA

HONK HONK HONK HONK

BONG BONG BONG BONG

THIS IS THE PLACE, THE *BEYOND CORPORATION* LABS.

SHRUNKEN BONES.

GORILLA-MAN.

RUBY THURSDAY.

ANGAR THE SCREAMER.

DR. BONG.

CHONDU THE MYSTIC.

THE BEYOND CORPORATION'S *ANECHOIC CHAMBER* IS THE WORLD'S QUIETEST ROOM. SO QUIET YOU CAN HEAR YOUR INTERNAL ORGANS UNDULATING.

TEST SUBJECTS HAVE BEEN DRIVEN MAD IN MINUTES. THEY'VE REPORTED INCREDIBLE HALLUCINATIONS AND SYNESTHETIC EXPERIENCES.

ONCE INSIDE, CHONDU WILL HELP ME UNLEASH THE MAGI-SCIENCE OF THE *"COSMIC BONG"* TO OPEN THE MULTIVERSE.

I'VE DISABLED ALL THE ALARM SYSTEMS.

I'M NOT WORRIED ABOUT *COPS.*

ANY SUPERTIGHTS SHOW UP...

...AND WE'LL TAKE CARE OF THEM.

ENOUGH TALK. SONIC *GODHOOD* AWAITS.

I COULDN'T HAVE SAID IT BETTER MYSELF.

YOU THINK THE WORLD WILL BE *BETTER* WITH A GODLIKE DR. BONG?

BETTER? WORSE? *WHO CARES?*

YEAH. AT LEAST WE AREN'T *BORED.*

YOU AREN'T WORRIED ABOUT WHAT HAPPENS IF HE SUCCEEDS?

ARE YOU SERIOUS? HE'S *CRAZY.* I ONLY WORRY WHEN CRAZY PEOPLE START ACTING *SANE.*

I WORRY WHEN THE LITTLE THINGS CHANGE. I MEAN, I'M COMFORTABLE AS LONG AS THE HEROES ACT LIKE HEROES AND WE ACT LIKE US.

AS LONG AS SPIDER-MAN CRACKS JOKES, THE WORLD IS ALL RIGHT.

UH, YEAH.

WEE-OOO WEE-OOO

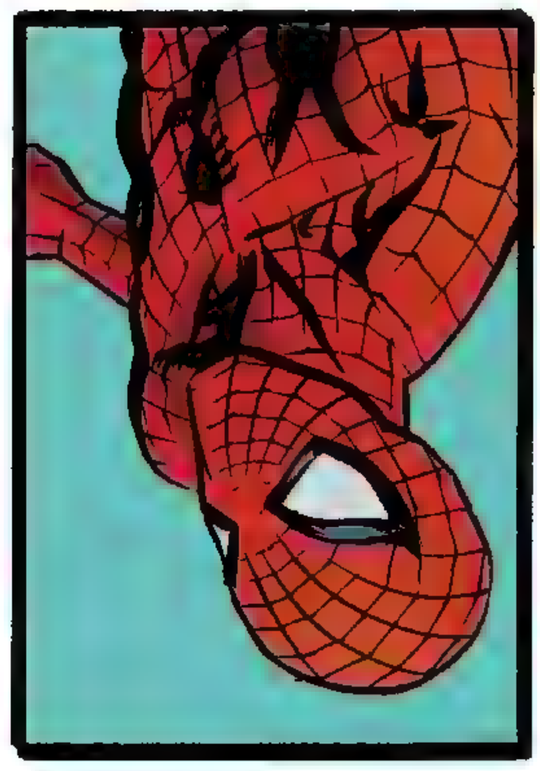
THE ALARM SYSTEM!

IMPOSSIBLE. IT WOULD HAVE TO BE MANUALLY... OH.

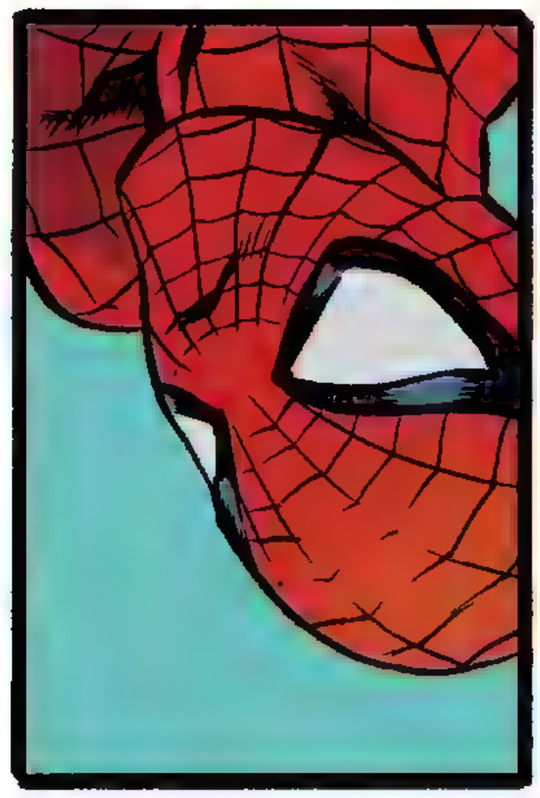
HIM.

WEE-OOO-WEE-OOO

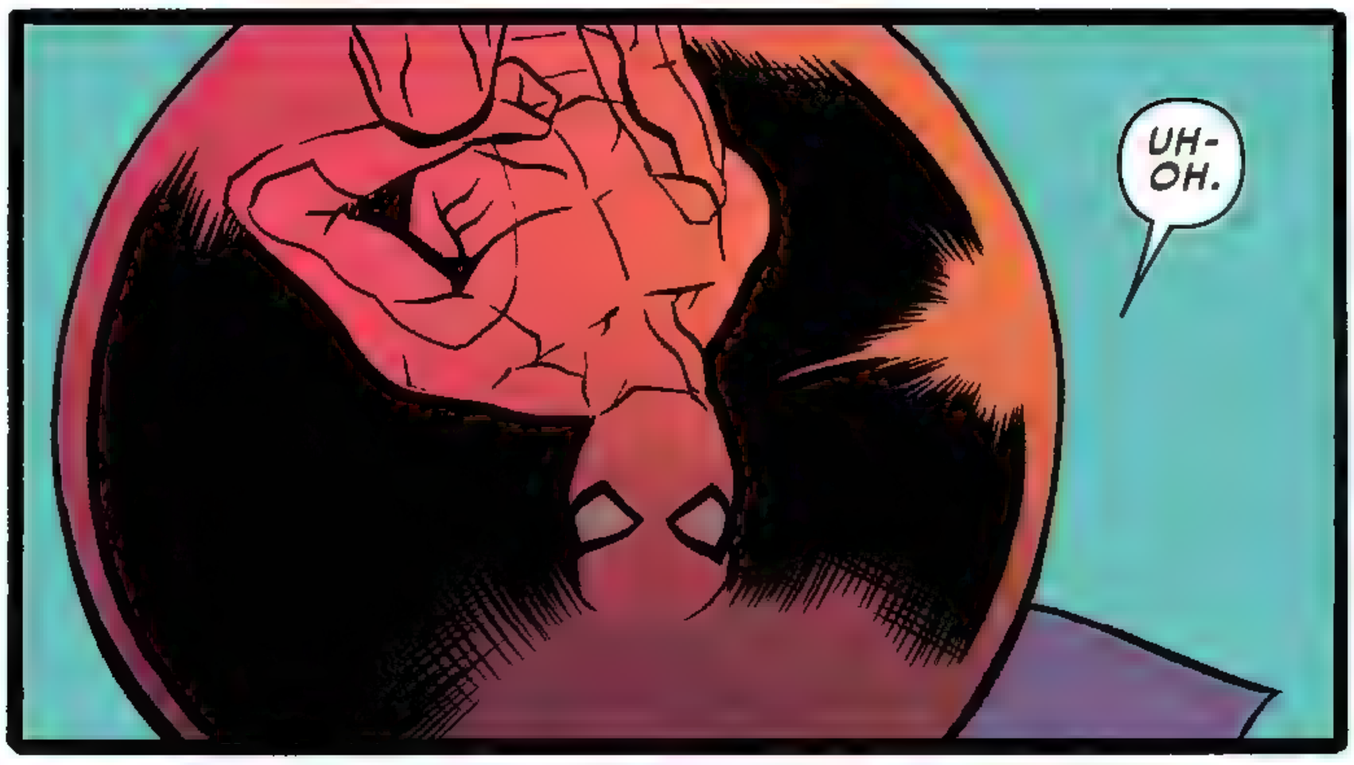
WHAT'S UP, WEBHEAD? NO FUNNY QUIPS?



I'LL BITE. KNOCK, KNOCK.



COME ON, MY NAME IS "SHRUNKEN BONES" AND YOU'VE GOT NOTHING?


UH-OH.

THWIP

GLUGH!

OOF!

WHAT IN THE *NINE HELLS* IS...?

THWIP

AH, SPIDER-MAN, THE AVATAR OF THE *TRICKSTER DEITY.* BEHOLD, YOU WILL BEAR WITNESS TO THE *COSMIC ASCENSION* OF DR. BONG. I AM UNTO A GOD. DO YOU HAVE A VALEDICTION? LAST WORDS, MORTAL?

THAT'S IT, I'M GOING STRAIGHT.

ME TOO. I CAN SELL CARS OR SOMETHING.

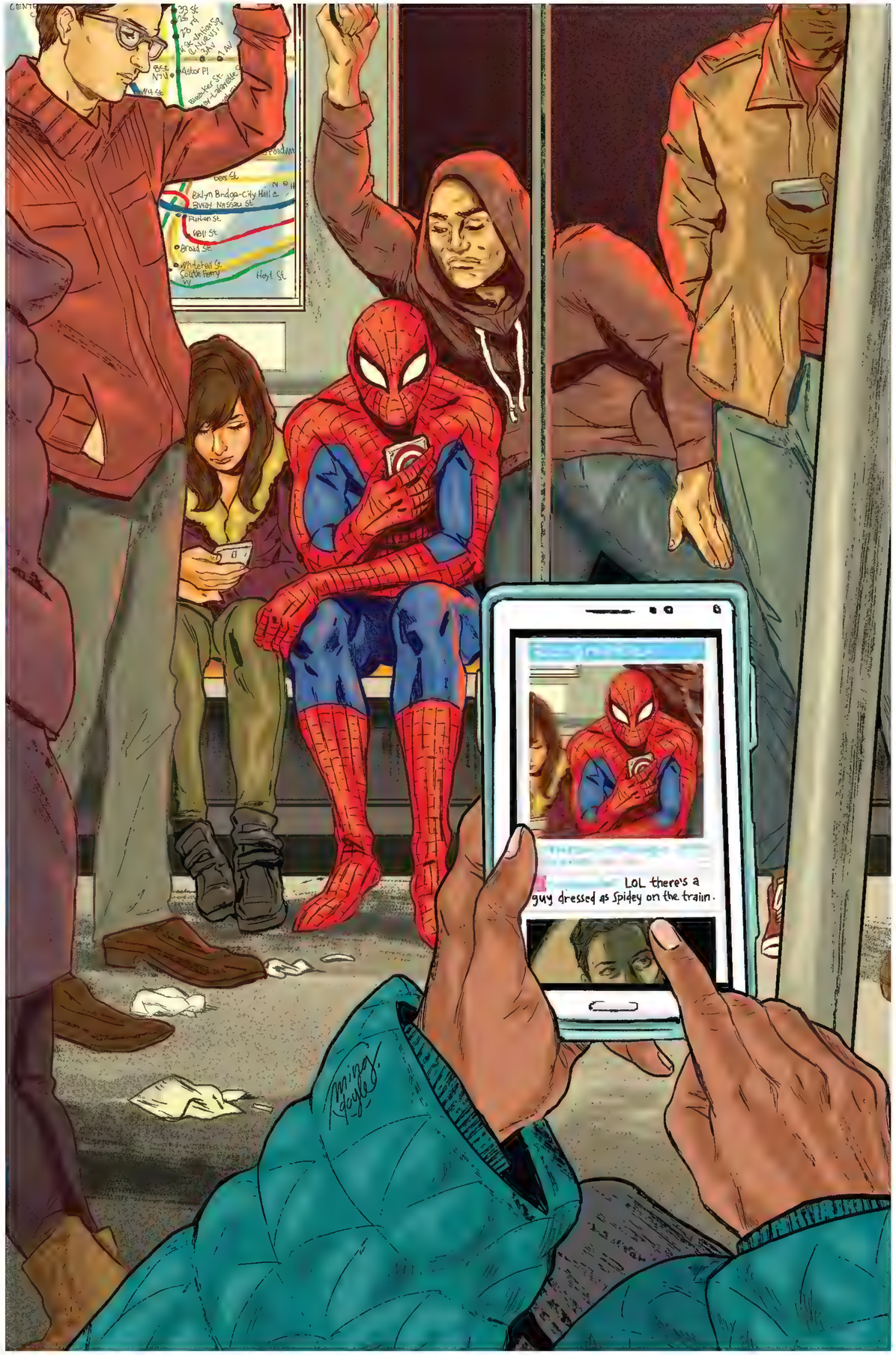
THANKS, SPIDER-MAN. WE'VE GOT IT FROM HERE.

YOU'RE WELCOME.

PARDON ME?

I SAID, "YOU'RE WELCOME."

SORRY, I HAVE LARYNGITIS.



AMAZING SPIDER-MAN 17

WOMEN OF MARVEL VARIANT COVER BY MING DOYLE

AMAZING SPIDER-MAN 17

VARIANT COVER BY PAUL RENAUD

AMAZING SPIDER-MAN 17
VARIANT COVER BY MIKE McKONE

AMAZING SPIDER-MAN 18
NYC VARIANT COVER BY PASCAL CAMPION

AMAZING SPIDER-MAN ANNUAL 1

VARIANT COVER BY SIMONE BIANCHI

"Fans looking for something a little more classic and with less grit should definitely take a look at this super-hero comic that's unashamed for being exciting, fun, and still Spider-Man." — HyperGeeky.com

PETER PARKER'S BACK HOME — AND BACK TO WORK!

The cross-dimensional craziness of Spider-Verse is over, but that doesn't mean Spider-Man is safe — not even at his own company! Parker Industries' security systems can keep out any living thing...but what about a Ghost? The infamous super-powered saboteur invades Parker Industries and targets the staff! But why? One thing is certain: No secret is safe from the Ghost — and no person is safe, either! A huge chapter in the Amazing Spider-Man's history comes to a close right here, as Peter's choices as CEO of Parker Industries come home to roost! Plus: two special Spider-Man stories by Marvel's newest rising stars that will have everyone talking — and a fan-favorite supporting character takes a turn in the spotlight!

Collecting *Amazing Spider-Man (2014) #16-18* and *Annual (2015) #1* — written by Dan Slott and Christos Gage with Sean Ryan, Jai Nitz and Cale Atkinson; and illustrated by Humberto Ramos with Brandon Peterson, Ron Salas and Atkinson.

T MARVEL

ZONE